

Reading Small Steps Progression Document

End of Year 1

NB Key statements of each development stage are indicated in bold. Additional statements not explicit in NC2014 are shown in italics.

To be able to:

Word Reading	Use phonic knowledge to decode books accurately that have known phoneme / grapheme correspondences Use phonic knowledge to help decode words Respond speedily with the correct sound for graphemes for all 40+ phonemes including alternative sounds for graphemes Read Set 1 graphemes and words with these in Read Set 2 graphemes and words with these in Read red words (common exceptions words) from Year 1 and spot unusual letter sound correspondences. Read words containing known graphemes that have endings -s, -es, -ing,-ed, -ed, -er, and -est Read words with more than one syllable that contain known graphemes Check that what I say matches the expected letters and graphemes across the word. Read words with missing letters and understand the apostrophe shows there is a missing letter e.g. I'm, I'll
Additional Decoding Skills	Check the text makes sense when reading and self-correct when mistakes are made. Try to correct "on the run" Repeat words or phrases to check / confirm or problem solve Re-read sentences and books to build up fluency and confidence in word reading Show awareness of a range of punctuation marks.
V Vocabulary	Talk about word meanings and link new meanings to these. Discuss the significance of the title and events Join in with predictable phrases
l Infer	Make inferences on the basis of what is being said and done. Begin to link what is read or heard read to my own experiences
P Predict	Predict what might happen on the basis of what has been read so far.
E Explain	Become very familiar with key stories, fairy stories and traditional tales and retell them. Explain clearly what is understand when someone reads. Participate in discussions about what is being read, taking turns and listening to others Locate some pages / sections of interest.
R Retrieve	Recall specific information from my reading
S Sequence	Understand what is read and retell it in sequence Identify simple features (language / structure) of key stories and simple non-fiction. (font styles, labels, titles, captions)
Additiona I (Genre)	Listen to and discuss a wide range of poems, stories and non-fiction Begin to appreciate rhymes and poems and recite some by heart.

Word Reading	I use phonic knowledge to decode new text automatically and fluently I sound out new words quickly in my head including words with alternative phonemes for graphemes I read words of two or more syllables using a range of graphemes I read words with common suffixes ed, ing, est, er, ful I read a range of common exception / tricky words I say which part of the word is tricky I read most words except new or unfamiliar words without having to sound and blend out loud.
Additional Decoding Skills	I check that the text makes sense to me as I read, thinking does it look right and make sense and I correct my mistakes I re-read books with fluency, expression and intonation I use punctuation to help me to read with expression and to keep track of information in longer sentences. I am developing my skills to read silently or quietly to myself with increasing speed and independence.
V Vocabulary	I talk about and clarify the meanings of words, linking new meanings to what I already know I talk about my favourite words and phrases and identify familiar patterns in language I recognise simple recurring literary language in stories and poems
 Infer	I make simple inferences on the basis of what is being said and done I use knowledge I already have to help me to understand text.
P Predict	I predict what might happen on the basis of what I have read so far
E Explain	I listen to and can talk about different poetry, stories and information text including what I like and don't like I explain and discuss my understanding of books, poems and other writing I can participate in discussions about what is being read, taking turns and listening to others
R Retrieve	I recall specific information from my reading or look back at the text to find information
S Sequence	I discuss the sequence of events in books and how information is related I talk about how non-fiction books are structured e.g. contents, index, glossary, titles, sub title
Reading Toolkit Skills	I answer and ask questions about what I read
Additional (Genre)	I know and can recite poems with appropriate intonation to make the meaning clear. I can listen to and discuss a wide range of contemporary and classic poetry, stories and non-fiction

Word Reading	I use my developing understanding about root words, prefixes and suffixes to help me to read aloud with increasing fluency and understanding. I read a wider range of common exception / tricky words I break words into syllables to decode unknown words speedily
Additional Decoding Skills	I notice mistakes I make in my reading using meaning, language structures and visual information and correct myself as a result I use the range of punctuation accurately at the end of the sentence and commas within sentences to help to read with expression and understanding I re-read sentences from the beginning if I stop to decode a difficult word to maintain the sense and my understanding of it I read silently some of the time and am developing better pace in reading. I am beginning to sustain interest in longer texts, returning to them easily after a break I check the text makes sense to me
V Vocabulary	I use my developing knowledge about root words, prefixes and suffixes to help me to understand the meaning of new vocabulary. I explain the meaning of words in context I ask about the meanings of words I don't understand I can use dictionaries to check the meaning of words that I have read
I Infer	I use my background knowledge from what I know or have read about to help me to understand. I make inferences such as inferring characters' feelings and thoughts from their actions or from what they say.
P Predict	I predict what might happen from details that are stated and implied
E Explain	I find evidence from the text to help me to show my understanding I understand what I read in books and can discuss this including expressing opinions about what I have read. I identify themes in a range of books.
R Retrieve	I find and record information from non-fiction, fiction and poems
S Sequence	I make simple connections within a text between one sentence and the next I can retell the gist of what I have read in my own words I identify main ideas taken from a paragraph and summarise these I retell some stories orally
Reading Toolkit Skills	I can picture characters, settings and events to help me understand a text. I ask questions (and wonder) to improve my understanding of a text
Additional (Genre)	I listen to and can discuss a wide range of fiction, poetry, non-fiction and plays I read aloud and perform poems and play scripts showing my understanding through intonation, volume and actions. I recognise some different forms of poetry, stories and non-fiction texts I can talk about some organisational features of texts

Word Reading	I use what I know about root words, prefixes and suffixes to help me to read aloud with fluency, understanding and expression I read a wider range of common exception / tricky words and I can see what makes them tricky. I break words into different sized chunks, including syllables, to decode unknown words
Additional Decoding Skills	I notice mistakes I make in my reading and correct them because the text doesn't make sense using meaning, language structure and visual information I use the range of punctuation accurately both at the end of the sentence and within the sentence to help expression, pace, fluency and understanding I re-read sentences from the beginning if I stopped to decode a difficult word to maintain the sense and my understanding of it I check the text makes sense to me
V Vocabulary	I can use dictionaries to check the meaning of words that I have read I use what I know about root words, prefixes and suffixes to help me to understand the meaning of new vocabulary. I identify and discuss words and phrases that make the reader interested. I explain the meaning of words in context I ask about the meanings of words I don't understand
I Infer	I can retell the gist of what I have read in my own words, showing understanding of inferences I use past experiences, what I have previously read and what I know about to support my understanding I make connections between different pieces of information I read including understanding pronoun links I make inferences such as inferring characters' feelings, thoughts and motives from their actions I find evidence from the text to help me to support inferences I make sensible predictions about what might happen from details that are stated and implied and can justify
Predict	my prediction by referring to the story
E Explain	I explain how language, structure and presentation contribute to meaning I understand what I read in books and can discuss this I identify themes, structures and some purposes in a wide range of books.
R Retrieve	I am developing my skills to skim read text and scan to find information and ideas I find and record information from non-fiction, fiction and poems
S Sequence	I identify main ideas taken from more than one paragraph and summarise these in own words
Reading Toolkit Skills	I can picture characters, settings and events to help me understand a text I ask questions (and wonder) to improve my understanding of a text
Additional (Genre)	I listen to and can discuss a wide range of fiction, poetry, non-fiction and plays I read aloud and perform poems and play scripts showing my understanding through intonation, tone, volume and actions. I recognise some different forms of poetry, stories and non-fiction texts I talk about organisational features of texts I can begin to make comparisons within and across books commenting on similarities and differences.

Word	I often apply my knowledge of root words, prefixes and suffixes to help me to read fluently and understand the meaning of new words. I break long polysyllabic words into syllables with speed and read across the entire word.
Additional Decoding Skills	I read fluently with intonation, expression, appropriate pace and use of pauses to entertain and maintain interest I try to notice mistakes in my reading when reading higher level texts and sometimes correct them because the text doesn't make sense. I understand how the meaning of sentences is shaped by punctuation, word order and linking words and phrases (including pronouns) and use the punctuation to help to show this. I know that I sometimes need to reread text carefully to understand it fully I read longer texts with increasing pace and stamina I explore the meaning of words in context and I ask about the meanings of words I don't understand I comment on how and why a writer has used certain word choices
I Infer	I can give the gist of what I have read in my own words including what I have inferred I make inferences such as inferring characters' feelings, thoughts and motives from their actions and I can sometimes find evidence to support this I predict what might happen from details stated and implied.
Predict	
E Explain	I check books make sense to me and can talk about my understanding of significant ideas, events and characters. I explain how the language, structure and presentation contribute to meaning. I sometimes give reasoned justifications for my views based on evidence from the text I am beginning to understand the difference between fact and opinion I identify and discuss themes and conventions in a range of writing. I recommend books I have read to friends and give reasons for my choices.
R Retrieve	I scan text to find key words and phrases I can find, record and present information from non-fiction texts, fiction and poems
S Sequence	I skim read a text to get the gist of it. I summarise the key points of a paragraph and the main ideas drawn from more than one paragraph
Reading Toolkit Skills	I ask questions (and wonder) to improve my understanding. I recognise that my ideas and visualised images can and do change during the course of reading
Additional (Genre)	I connect the information that I read within paragraphs, across texts and to other books I read poems and plays aloud and perform, showing understanding through intonation, tone and volume so that the meaning is clear to an audience. I know a wider range of poetry by heart. I read and understand texts (paper based and digital) that are structured in different ways and read for a range of purposes and can explain the main purpose of these. I make comparisons within and across books commenting on similarities and differences. I read and discuss an increasingly wide range of fiction, poetry, plays, non-fiction and reference books building on my own and others' ideas I can participate in discussions about books that I am reading to myself and build on my own and others' ideas and challenging views courteously

Word Readin g	I apply my knowledge of root words, prefixes and suffixes to help me to read fluently and understand the meaning of new words.
> &	I break long polysyllabic words into syllables with speed and read across the entire word.
	I read fluently with intonation and expression, pauses, pace and emphasis to interest and entertain
<u> </u>	the audience.
sod:	I notice mistakes in my reading when reading higher level texts and correct them because the text
nal Der Skills	doesn't make sense.
Additional Decoding Skills	I read longer complex sentences using commas, brackets, semi colons, colons and dashes accurately to help
i <u>j</u>	me and others to understand.
A	I know that I sometimes need to reread text carefully to understand it fully
V	
Vocabulary	I explore the meaning of words in context and I ask about the meanings of words I don't understand
ı	I relate what I have read to my personal and literary experiences and wider background knowledge
Infer	I make inferences such as inferring characters' feelings, thoughts and motives from their actions and
	justify these with evidence.
	Lorendist what are labelle and are districted and for all labelle at the districted
P	I predict what might happen from details stated and implied.
Predict	
Е	I monitor my reading for sense and can talk in detail about my understanding including giving the
Explain	gist,
Explain	I give reasoned justifications for my views based on evidence from the text.
	I draw on detail to give persuasive answers to questions
	I recommend books I have read to friends and give reasons for my choices.
	I comment on how and why a writer has used certain language, including figurative language (e.g.
	simile, metaphor, personification)
	I explain and discuss my understanding of what I have read including through presentation and
	debates, keeping to my focus, using notes where needed.
	I identify and discuss themes and conventions in and across a wide range of writing.
	I know the difference between fact and opinion and can identify this in a text
	I explain how the language, structure and presentation contribute to meaning.
R	I scan text to find key words and phrases and skim read text to get the gist of a passaged
Retrieve	Todan text to find key words and pinases and skin read text to get the glot of a passaged
S	I summarise succinctly the key point of a paragraph
Sequence	I summarise the main ideas drawn from more than one paragraph, identifying key details that support
	the main ideas.
	I recognize that my ideas and visualised images on and decharged during the same of medium
ر. ب ن ع	I recognise that my ideas and visualised images can and do change during the course of reading I ask questions (and wonder) to improve my understanding actively looking for answers to these
Reading Toolkit Skills	rask questions (and worlder) to improve my understanding actively looking for answers to these
S T S	
	I know a wider range of poetry by heart
<u> </u>	I read and understand texts (paper based and digital) that are structured in different ways and read
enre	for a range of purposes and can explain the main purpose of these.
Ö	I read poems and plays aloud and perform, showing understanding through intonation, tone and volume so
onal	that the meaning is clear to an audience.
Additional (Genre)	I find, record and present information from non-fiction texts
Ă	I make comparisons within and across books commenting on similarities and differences.

Greater depth for Year 6

Additional Decoding Skills	I check my understanding to make sure what I have read makes sense
V Vocabulary	I learn new vocabulary, relating it explicitly to vocabulary I know and using context and dictionaries to help me to understand it.
l Infer	I make simple and complex inference and refer to evidence in the text I uncover different layers of meaning
E Explain	I understand PEE in response to questions: I make my point then try to back it up with evidence and examples from the text I know how grammar, text structure and organisational features contribute to meaning I explain the impact of the context on the text I use my knowledge of the purpose, audience and context of the writing to support my understanding I discuss how the language choices support the writer's theme and purpose in non-fiction text I discuss and evaluate how authors' use language and vocabulary, including figurative language (e.g. simile, metaphor, personification) presents meaning I can identify and evaluate techniques the author has used to create mood, feelings, messages and attitudes I identify and explain the viewpoint of the author and explain the effect on the reader I identify and explain the viewpoint of the author and explain the effect on the reader I explain how the context of when the text was written influences the meaning. I show a confident awareness of the effect of the text, with explanation I discuss how structural choices support the writer's theme and purpose I analyse and evaluate the styles of individual writers and poets, providing evidence and justifying interpretations I articulate personal responses to literature, identifying how and why the texts affect the reader due to the author intent
R Retrieve	I skim and scan effectively and quickly to find or check information I retrieve and collate information from a range of sources
Additional (Genre)	I am improving my ability to evaluate texts by comparing how different sources treat the same information I read a wide range of fiction and non-fiction including novels, short stories, poems and plays covering wide range of genres, historical periods, forms and authors I extract and evaluate relevant information from more complex texts I recognise a range of poetic conventions and understand how these have been used I understand how the work of dramatists is communicated effectively through performance and how alternative staging allows for different interpretations of a play I re-read books to make me more familiar with them and give me a basis for making critical comparisons across texts